

THE RAVENSWORTH EXPEDITION

PHOTOGRAPHIC PLATES I–XII
the season of 1908–9



negatives by C. E. LATHAM
collotype by CHALMERS & WRAY, LONDON

Issued to subscribers of the second class and upwards
Not for sale separately

MCMIX

PREFATORY NOTE

The twelve plates in this portfolio are printed from Miss Latham's original negatives, made upon Imperial Flashlight and Ilford Empress plates in the course of the season, and are reproduced in collotype by Messrs. Chalmers & Wray precisely as they accompany the bound Report, of which this portfolio forms the separate photographic issue.

Subscribers of the second class and upwards receive the plates unbound, that they may be examined severally and at leisure; should a subscriber prefer to bind them with his copy of the Report, the Committee recommends that they be inserted in the order Pl. I–XII following p. 14, where the plates are there described, and that a binder be instructed to guard each leaf, the collotype stock being somewhat heavier than that of the letterpress.

The captions here given repeat, word for word, those printed at § 43 of the Report.



For the Committee.



PLATE I

General view of the ridge from the south-east, taken from the datum peg at the headland at 6.40 a.m. on 4 January 1909. The scarp occupies the upper third of the plate; the pale patches upon the darker gravel, of which eleven may be counted, are the mouths of shafts. The two figures upon the skyline are Reis Muhammad and a basket-boy, and give the scale.



PLATE II

The mouth of the Wâdi el-Ghurâb, looking west, with the camp in the middle distance and the ruined shelters upon the right. Taken in the afternoon light; the tremor of the air is visible along the foot of the scarp and has softened the outline of the further tents.



PLATE III

The camp: the office and dark-room tent, with the register table set out under the fly, and the store hut behind. The boxes upon the left are those in which the pottery was packed with dry chaff.



PLATE IV

The gang at work upon square C, with R.14 in the foreground before clearance. The line of baskets is that used for carrying the spoil to the dump, a distance of forty-two yards. The negative is dusted in the upper left corner.



PLATE V

The mouth of the shaft of R.14, cleared to member (c), showing the crust of gypsum broken away upon the north side and the two pairs of foot-holes. A two-foot rule is laid upon the lip.



PLATE VI

The chamber of R.14 upon the breaking of the blocking, taken by flashlight through the doorway before anything was moved. The burial lies in the middle ground; the jars of the north wall are seen at the right; the stela stands at the extreme left of the plate and is there partly out of the field. This is the record negative of the group.



PLATE VII

The same, taken from within the chamber against the doorway, the camera standing upon the floor at the west wall. The stela is here seen entire, upright against the east wall, with the pottery of the north wall at the left and the head of the burial at the bottom of the plate.



PLATE VIII

The burial, cleared, from above. The contracted attitude, the position of the right hand upon which the scarab No. 30 was found, and the stain of the matting are all plain. Scale of two feet at the head.

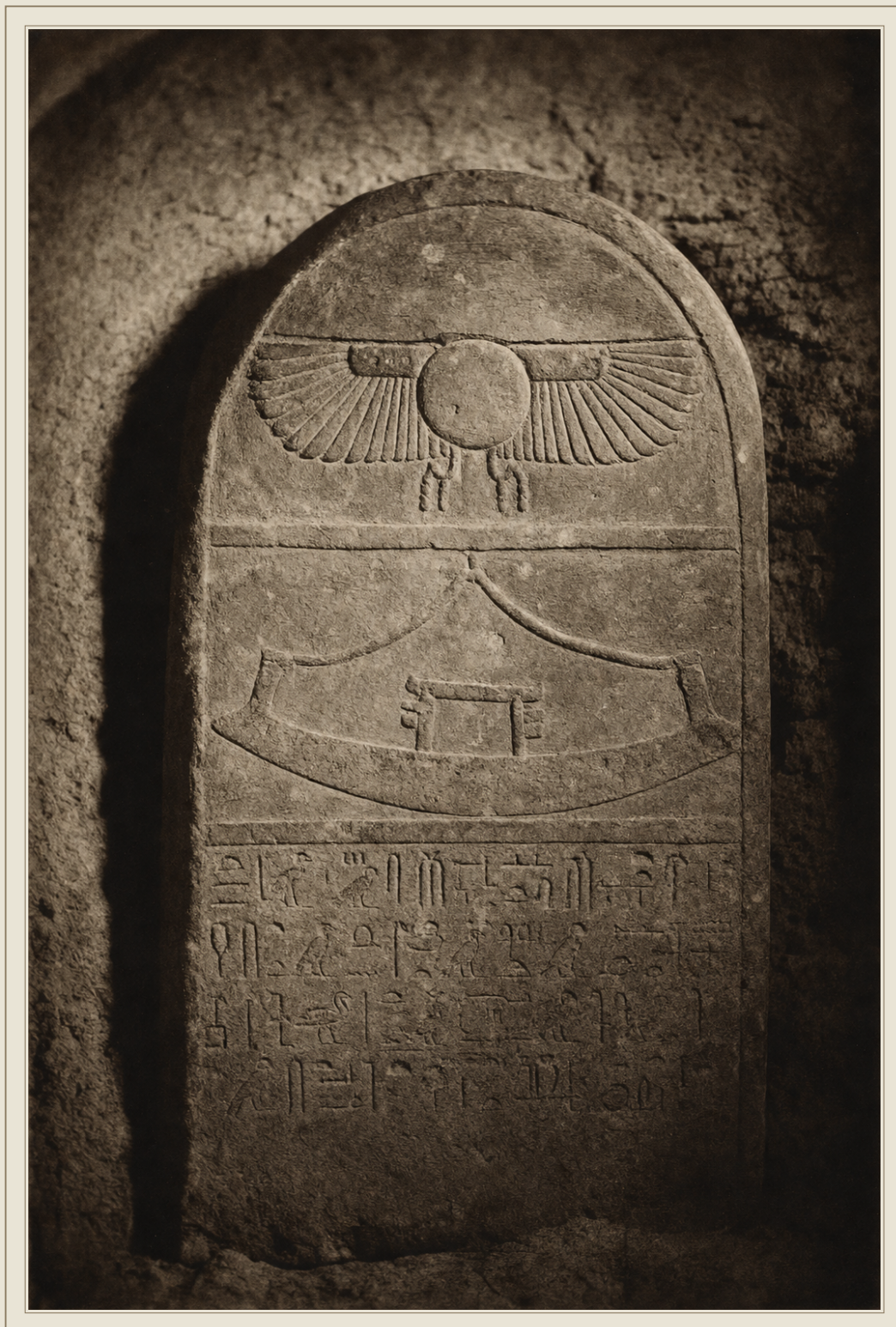


PLATE IX

The stela, No. 41, as it stood against the east wall, taken by flashlight at 0.90 m., the axis of the lens level with the middle register. Some distortion at the head of the plate could not be avoided in the space available.

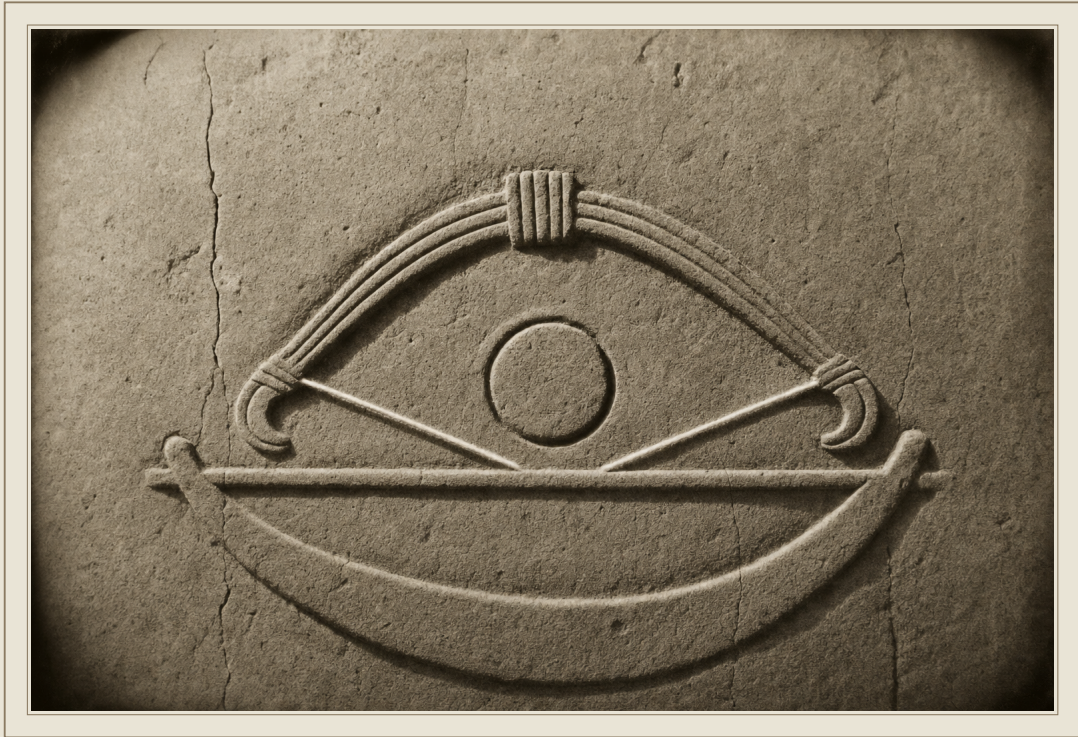


PLATE X

The stela, No. 41: the middle register, enlarged four diameters from a negative taken in oblique morning light at the shaft mouth on 14 February. The three incised lines upon each limb of the bow, discussed in § 35, are here distinctly to be seen, as is the abrasion of the sunk field. The band of blue frit along the string appears in the plate as a white line, an effect of the plate's sensitiveness and not of the pigment.

PLATE XI

The stela, No. 41: the lower register, with the three lines of text, taken in a raking light from the left. A squeeze of the same is in the hands of Prof. Bramhall.



PLATE XII

The socket in the floor of the chamber after the removal of the stela, with the quartz sand in place and the bead No. 47 exposed at the bottom. Taken at midday with the mirror; the light is poor and the plate is admitted only for the record.